

# Nicola Buxton

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## EDUCATION AND QUALIFICATIONS

1997 – 2000	Falmouth College of Art, Cornwall	BA (Hons) Fine Art: First
1998 – 1999	Nagoya University of Arts, Japan	6-month international exchange Dissertation subject: Cornelia Parker
1990 – 1994	Edinburgh University	MA (Hons) Social Anthropology: 2.1 Dissertation: The Fishing Industry

Member of the Royal British Society of Sculptors and Newlyn Society of Artists

## EXHIBITIONS

2006	<i>Group Exhibition</i> Rainy Day Gallery, Penzance NSA selected by Joseph Clarke at Goldfish Contemporary, Penzance <i>Summer Exhibition</i> , Edgar Modern, Bath <i>Summer Exhibition</i> , Lemon Street Gallery
2005	NSA selected by Nicholas Usherwood, Campden Gallery, Chipping Campden <i>Critics Choice</i> NSA selected by Norbert Lynton at Lemon Street Gallery, Truro Thompson's The City Gallery – NSA selected exhibition, London Selected work at Edgar Modern, Bath
2004	<i>Transition 5</i> Newlyn Art Gallery, Newlyn - solo exhibition in lower gallery <i>Christmas Exhibition</i> Campden Gallery, Chipping Campden <i>Annual Exhibition</i> Royal British Society of Sculptors, London <i>Summer show</i> Lemon Street Gallery, Truro <i>The Society of Portrait Sculptors 41<sup>st</sup> Exhibition</i> The Gallery, London Selected work at Edgar Modern, Bath
Previous	<i>Recent Work</i> Falmouth Arts Centre with Aniela Regini; <i>Construction</i> NSA at Newlyn Art Gallery, Newlyn; <i>Rejuvenate, Regenerate</i> Stables Gallery, London; solo exhibition <i>Beautiful Unique</i> Beatrice Royal Contemporary Art and Design, Eastleigh, Sussex; <i>Fresh Art Business</i> Design Centre, London, assisted by Development Bursary ACSW; <i>Student Medal Competition</i> Simmons Gallery, London; and selected work at <i>Aichi Arts Centre, Japan</i>

## COMMISSIONS

2006	<i>Nest</i> Installation in copper for a natural flowing lake. Private commission
2004	<i>Wind Water Speed</i> Installation at The National Maritime Museum Cornwall, Falmouth Construction of steel, paper and wire consisting of four 2m x 2m pieces <i>Magic Chair</i> Sculpture commission for Nanpean County Primary School funded by Creative Partnerships – ideas based on the children's input – work in copper with etching
2002	<i>Three Ships Go Sailing By</i> The Eden Project – life-size ships made from withies, bamboo and aluminium with workshops conducted at the Eden Project
2000	<i>Scarecrow</i> Private commission – life-size kinetic sculpture made from copper and steel

## FREELANCE TEACHING

Extensive workshops in both primary and secondary schools, mostly organised through KEAP and Creative Partnerships. Regular workshops and specific projects for Newlyn Art Gallery, Tate St Ives, Royal Cornwall Museum, Gollowan, Pentreath Industries and Bolitho House. **Further details available.**